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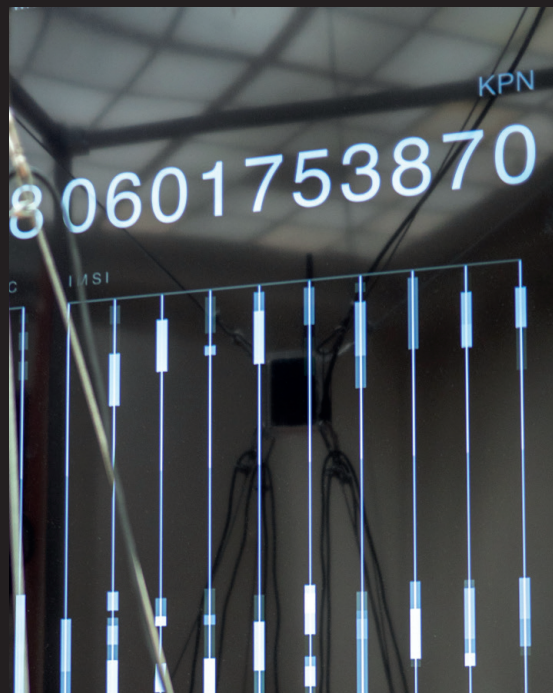
W: [ilar.xyz](http://ilar.xyz)

## Somewhere Around 900MHz

2023 | Data Sonification, Algorithmic Composition for Audio and Visual

Materials: Steel frame, 70" screen, headphones, RaspberryPi, SDR, macMini

This repurposed surveillance-tool generates a sound-composition in real time, by collecting and decrypting sensitive information from nearby phones.





## CELL-PHONE

2023 | Interactive AV Installation

Materials: Unreal Engine, 7" screen, stereo-sound, Antenna

Site-specific installation made during short residency for Uncloud Festival in the isolation cells of the former psychiatric prison.

[Link to Video-Documentation](#)



## Amateur Engagement in Advanced Technoscience

2022 | Live-Coding-Performance, Research Project

Documentation from *Seoul, South Korea*

Research on adapting the practise of exploiting network vulnerabilities.

[Find an excerpt from a live performance here](#)

Find out more about the research [here](#)





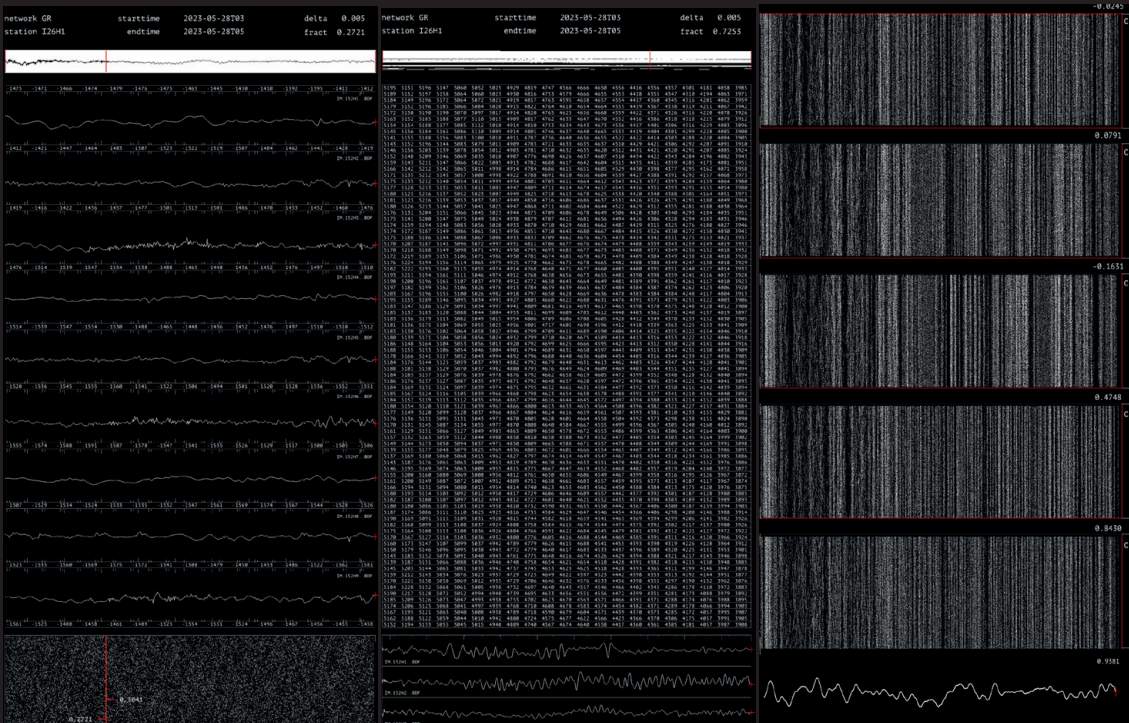
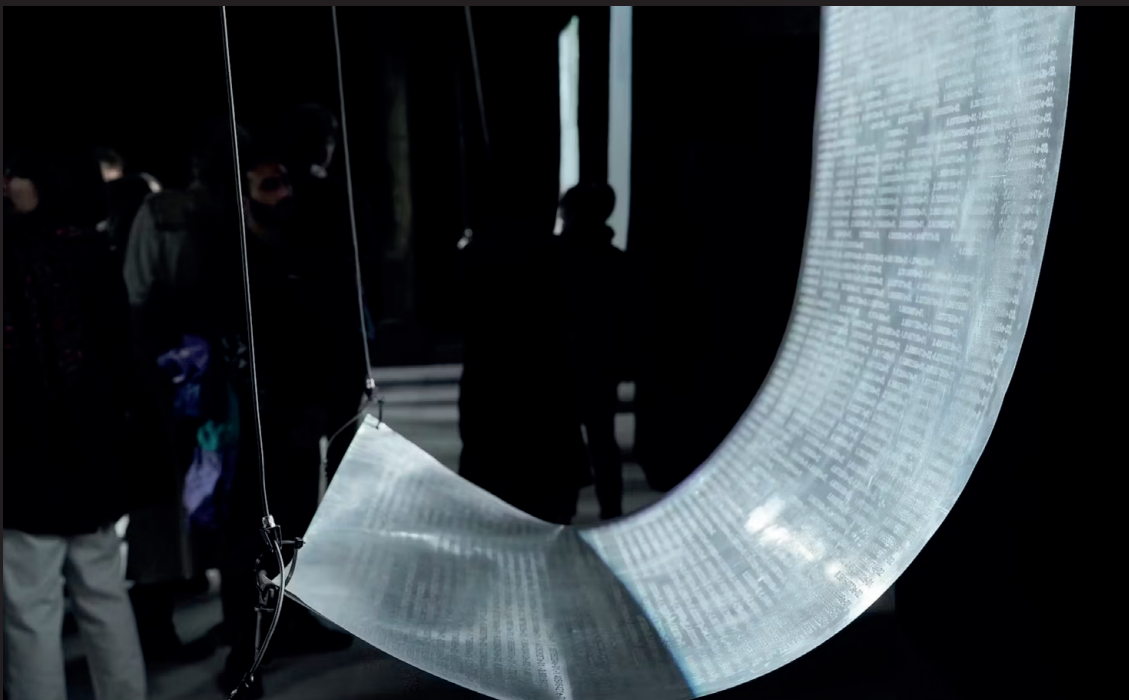
# Weather Gardens

2023 | Installation by Louis Braddock-Clarke

Role: Visual Development, Data-Visualisation

Exhibited: Micro-Music, La Biennale di Venezia

The work takes the audience through a 15-minute listening experience with infrasound where an inaudible bandwidth of 0 - 20 Hz is filled with shockwaves caused by human activities.



# Two Kids at the Adult's Table

2022 | Furniture Design and Audio/Visual-Performance

17:30 mins, 2-channel AV

Materials: Custom Furniture, live-coding, TouchDesigner

Documentation from Ten to Ten, Royal Academy of Arts Den Haag



```

noise.tidal
15 cps 0.5
16 room 0.1 # size 0.5
17 -- # pan (fast 10 per lin)
18
19 uah
20
21 nce -- end
22 $ every 5 ((#begin 0).(# pan "[0 1 0.1 0.9 0.2 0.8 0.4 0.5]")).(# lp
23 $ jux rev
24 $ s"bt:41#8"
25 # legato 1
26 # begin (range 0.8 0.9 5 rand)
27 # room 0.5 # size 0.97
28
29 nce $ stack | -- stab
30 $ "bt:5" # gain 1.1 # legato 1 # speed 1 # pan 1
31 $ "bt:11" # gain 1.3 # legato 0.4 # speed 0.8
32 $ "bt:46" # gain 1 # begin 0.3 # legato 0.4 # speed 1
33 $ "reverberkick" # gain 4 # legato 0.2 # distort 100
34 $ "numbers" # gain 2 # speed 1 # n. (rand 10)
35 }
36 # room 0.3 # size 0.95
37 # gain 1.5
38 # cps 0.2
39
40 nce
41
42 $ jux (# octave 3)
43 $ "numbers"
44 # room 0.7 # size 0.99
45 # gain 1.5
46 # cps 0.2
47 # accelerate "-0.5"
48 # legato 0.3
49
50 2
51 $ sometimesBy 0.25 ((#accelerate "-0.9").(|* gain 1.5).(|* krush 0.1
52 $ sometimesBy 0.25 (stut 10 0.1 (-0.82).(|* legato 0.9).(|* gain 0.1
53 $ "bt:46"
54 # legato 1.2
55 # pan ("[0.1]#2")
56 # n (rand 20)
57 # distort (range 0.0 5 $ rand)
58 # speed (range 0.7 1.5 $ rand)
59 3

```

```

test2.tidal
55 $ jux (# speed (range 0.1 1 $ sine))
56 $ every 2 (ply "2 4 6" $ s"[- 808bd:1] ~ ~ ~")
57 # speed (range 0.1 1000 $ (s-c) $ rand)
58 # gain 1.5
59 # krush (range 0 1000 5 rand)
60 # room 0.7 # size 0.9
61 # cps (range 0.3 1 $ slow 2 $ rand)
62
63 setcps 0.3
64
65 d1
66 $ sometimesBy 0.1 (#accelerate 0.9)
67 $ n "c4'min"
68 # s "superhoover"
69 # room 0.3 # size 0.95
70 # legato 1.1
71
72 hush
73
74 d1
75 $ sometimesBy 0.1 (#accelerate 0.9)
76 $ n "c4'min g4'min"
77 # s "superhuman"
78 # room 0.3 # size 0.95
79 # legato 1.2
80 # gain 0.9
81
82
83
84 d3
85 $ stack [
86 $ "lnr" # speed 1 # n "d6'min" # gain 2
87 -- s "lrr" # speed 1 # gain 2
88 -- s "lrr" # speed 0.5 # gain 2
89 ]
90 # legato 1.2
91
92 d1
93 $ sometimesBy 0.5 (#octave 3)
94 $ jux rev
95 $ s"mb"
96 # n (rand 20)
97 # distort (range 0.0 5 $ rand)
98 # speed (range 0.7 1.5 $ rand)
99

```

OUTPUT

TidalCycles

Ln 5, Col 37 (18 selected) Spaces: 4 UTF-8 LF Haskell

```

Untitled - SuperCollider IDE
Post window
9935 method selectors, 3412 classes
method table size 21296576 bytes, big table size 16200
Number of Symbols 15265
Byte Code Size 456564
compiled 569 files in 10.39 seconds
compile done
localhost: setting clientID to 0.
internal: setting clientID to 0.
Class tree init'd in 0.02 seconds

*** Welcome to SuperCollider 3.13.0-rc1. *** For help pres
-> SuperOmit
Booting server 'localhost' on address 127.0.0.1:57110.
Found 0 LADSPA plugins
Number of Devices: 7
0 : "Built-in Microph"
1 : "Built-in Output"
2 : "BlackHole 2ch"
3 : "SoundFlower (2ch)"
4 : "SoundFlower (64ch)"
5 : "ZoemidIO"
6 : "Multi-Output Device"

"Built-in Microph" Input Device
Streams: 1
0 channels 2

"Built-in Output" Output Device
Streams: 1
0 channels 2

SC_AudioDriver: sample rate = 44100.000000, driver's block
SuperCollider 3 server ready.
Requested notification messages from server 'localhost'
localhost: server process's maxlogins (1) matches with my p
localhost: keeping clientID (0) as confirmed by server pro
Shared memory server interface initialized
loading synthdefs in /Users/figo/Library/Application Suppo
--- core synth defs loaded ---
loading synthdefs in /Users/figo/Library/Application Suppo
loading synthdefs in /Users/figo/Library/Application Suppo
loading synthdefs in /Users/figo/Library/Application Suppo
exception in GraphDef.Recv: exceeded number of interconec
loading synthdefs in /Users/figo/Library/Application Suppo
loading synthdefs in /Users/figo/Library/Application Suppo
loading synthdefs in /Users/figo/Library/Application Suppo
225 existing sample banks:
808 (6) 808bd (25) 808bc (5) 808hc (5) 808lc (5)
Server: 0.04% 0.07% 0u 0s 2g 197d 0.04dB

```



## D<sup>1</sup>R-30-F

2021 | Algorithmic Score, Kinetic Installation

Materials: Doors, stepper-motor, transducer, arduinos

Documentation from *Plan-B Art Festival, Iceland*

Composition based on rule 30 of elementary cellular automata.

[Video Documentation from Sketch](#)



# for \_ in range(100)

2021 | AV-Performance

Materials: Custom automation software, PureData, 2-channel audio

Python-script that runs through current YouTube livestreams, analyses the visual output and interprets it as audio data.

Find short video documentation [here](#)



```

1 import time
2 import random
3
4 # import webdriver
5 #m.webdriver.firefox.options import Options
6 #m.webdriver.common.by import By
7 #m.webdriver.common.keys import Keys
8 #m.webdriver.support.ui import WebDriverWait
9 #m.webdriver.support import expected_conditions as EC
10 #m.webdriver.common.action_chains import ActionChains
11 #hot import Screenshot_Clippping
12
13 interact
14
15 #webdriver.FirefoxProfile()
16 #profile = 'Users/figo/Desktop/browser_automation/adblock_plus-3.11.2-an+fx.xpi'
17 #extension (adblockfile)
18 #preference['extensions.adblockplus.currentVersion', "3.11.2"]
19
20 #options()
21 #argument("start-maximized")
22 #argument("disable-infobars")
23 #argument("--disable-extensions")
24 #argument("--no-sandbox")
25 #argument("--disable-application-cache")
26 #argument("--disable-gpu")
27 #argument("--disable-dev-sha-usage")
28 #argument("--memory 1024mb --shm-size 2g")
29
30 driver = webdriver.Firefox(executable_path='Users/figo/Desktop/browser_automation/geckodriver', firefox_profile=profile)
31 driver.quit()
32
33 #video in playlist, mute, fullscreen and play for x seconds
34 #element_by_xpath(ytbutton).click()
35 #element_by_xpath(first_stream).click()
36 #m(driver).send_keys("m").perform()
37 #m(driver).send_keys("f").perform()
38 time.sleep(random.randint(1,2))
39 driver.save_screenshot("img.png")
40 time.sleep(random.randint(1,2))
41
42 #click on next video in playlist and play for x seconds while taking screenshot and calling ocr.py
43 for _ in range(100):
44 ActionChains(driver).key_down(Keys.SHIFT).send_keys('n').key_up(Keys.SHIFT).perform()
45 driver.find_element_by_xpath(randclick).click()
46 time.sleep(random.randint(1,2))
47 driver.save_screenshot("img.png")
48 ocr_func()
49 time.sleep(random.randint(1,2))
50
51 driver.quit()

```





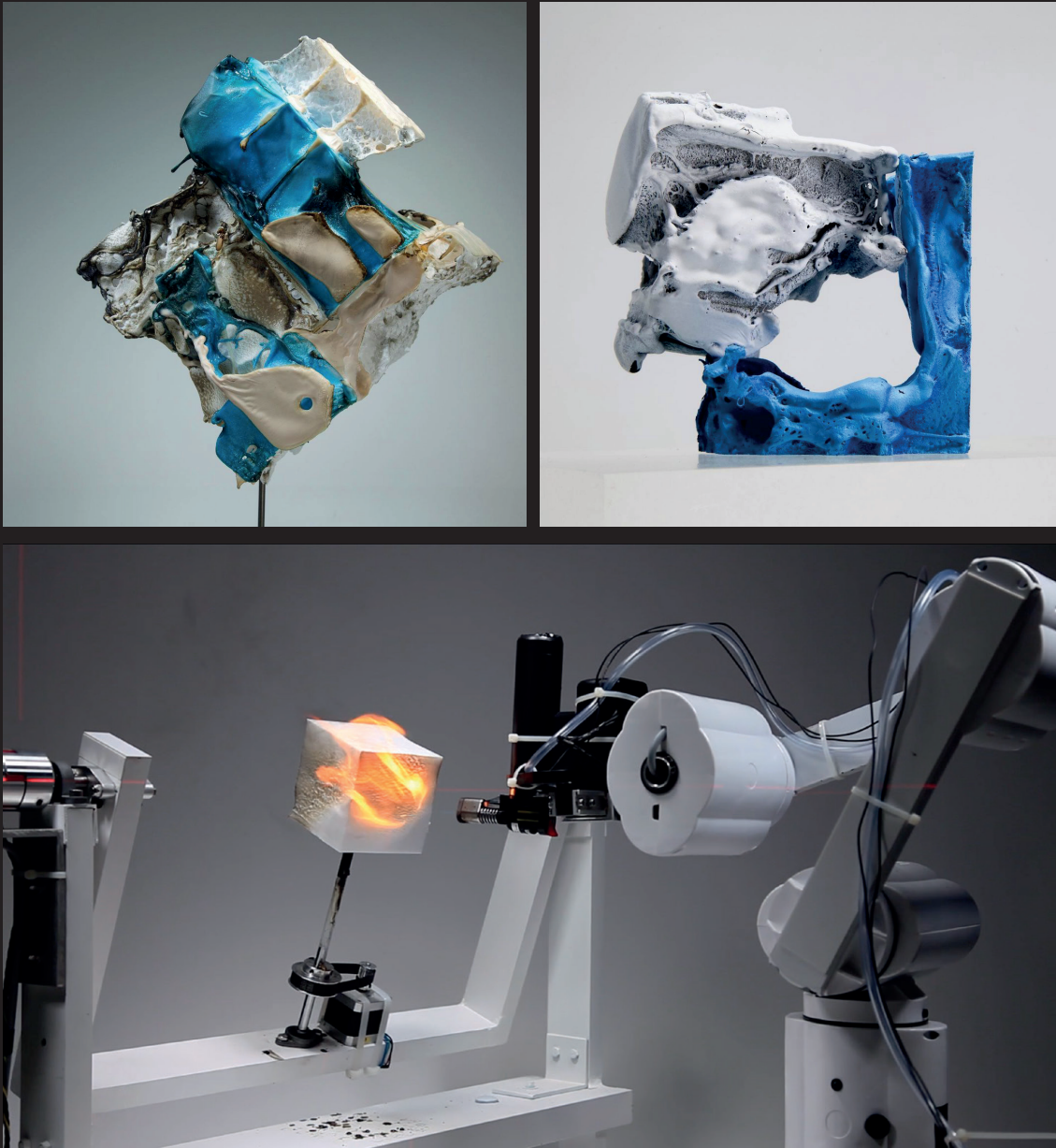
## No Growth Without Erosion

2021 | Autodestructive Research with Aldo Brinckhoff

Role: Programmer, Composer

Researching on automated erosion by melting extruded polystyreen (XPS) in an highly precise automated setup. By changing distance, path and movement speed of the burner we examined different results.

[Link to video documentation](#)



## Invisibility of Non-Location

2022 | Algorithmic Composition

Materials: Custom speakers, 2-channel sound

Documentation from [inside the geofence] Vienna, Austria

Algorithmic sound-piece composed for custom speakers and audio-walk of Silke Riis and Silja Beck at University for Applied Arts Vienna.

[Video Documentation](#)

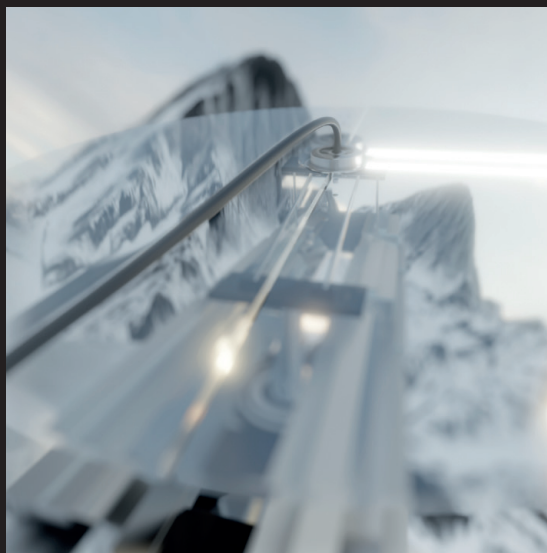
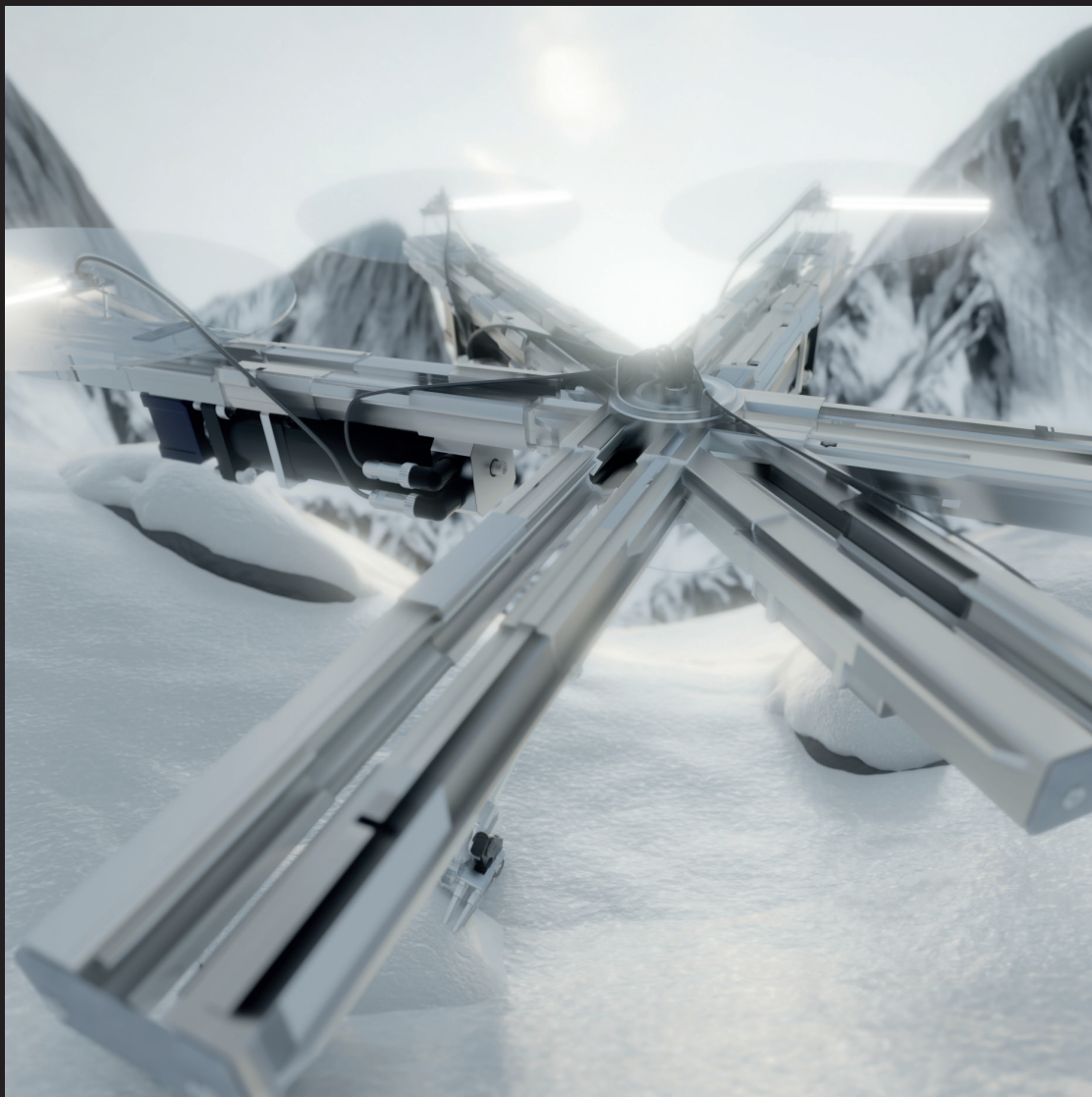




## Imaginary Lines

2022 | Digital Sculpture for Augmented Reality

Documentation from AR Exhibition in *Tokyo, Japan*





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